

National Recording Registry - alphabetical listing by title

NOTE: This list alphabetizes Registry titles as they appear on the Registry list at: <http://www.loc.gov/rr/record/nrpb/nrpb-masterlist.html>.

| Title | Artist/Composer/Recorder/ | Date | Registry Year |
|---|----------------------------------|-------------------|----------------------|
| “2000 Years with Carl Reiner and Mel Brooks” | Mel Brooks and Carl Reiner | 1961 | 2008 |
| “3 Feet High and Rising” | De La Soul | 1989 | 2010 |
| “Adagio for Strings” | NBC Symphony, Arturo Toscanini | 1938, Nov. 5 | 2005 |
| Address at West Point Military Academy | William Faulkner | 1962, April 19-20 | 2005 |
| Address to Congress (“Day of Infamy” speech) | Franklin D. Roosevelt | 1941, Dec. 8 | 2006 |
| “Adeste Fideles” | Associated Glee Clubs of America | 1925 | 2003 |
| “Adventures of Robin Hood, The” | Erich Wolfgang Korngold | 1938, May 11 | 2005 |
| “Ain’t Misbehavin’” | Thomas “Fats” Waller | 1929 | 2004 |
| “Aja” | Steely Dan | 1977 | 2010 |
| Ali Akbar College of Music Archive Selections | Ali Akbar College of Music | 1960s-1970s | 2003 |
| “Allman Brothers Band at Fillmore East, The” | The Allman Brothers Band | 1971 | 2004 |
| “Allons a Lafayette” | Joe Falcon | 1928 | 2007 |
| “America’s Town Meeting of the Air” | George V. Denny, Jr. | 1941, May 8 | 2009 |
| “Anthology of Folk Music” | Harry Smith | 1952 | 2005 |
| “Are You Experienced” | The Jimi Hendrix Experience | 1967 | 2005 |
| “Arkansaw Traveler” | Eck Robertson | 1922 | 2002 |
| Armistice Day broadcast | Woodrow Wilson | 1923, Nov. 11 | 2004 |
| “Around the World on the Phonograph” | Thomas Edison | 1888-1889 | 2002 |

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| “At Folsom Prison” | Johnny Cash | 1968 | 2003 |
| “At Last” | Etta James | 1961 | 2008 |
| Atlanta Exposition speech | Booker T. Washington | 1906 recreation | 2002 |
| “At Sunset” | Mort Sahl | 1955 | 2010 |
| “Azucar Pa’ Ti” | Eddie Palmieri | 1965 | 2009 |
| Bach B-Minor Mass | Robert Shaw Chorale | 1947 | 2003 |
| “The Band” | The Band | 1969 | 2009 |
| Bartok and Szigeti in concert at the Library of Congress | Bela Bartok, Joseph Szigeti | 1940 | 2002 |
| “Be My Baby” | The Ronettes | 1963 | 2006 |
| Beethoven String Quartets | Budapest Quartet | 1940-1950 | 2003 |
| Beethoven’s Egmont Overture, Op. 84 | Modesto High School Band (California) | 1930 | 2005 |
| “Bei Mir Bist Du Schoen” | The Andrews Sisters | 1938 | 2008 |
| Bell Laboratories experimental stereo recordings | Philadelphia Symphony Orchestra, Leopold Stokowski | 1931-1932 | 2002 |
| “Black Angels (Thirteen Images from the Dark Land)” | New York Strings Quartet; George Crumb (composer) | 1972 | 2010 |
| “Black Bottom Stomp” | Jelly Roll Morton’s Red Hot Peppers | 1926 | 2006 |
| Blanton-Webster era recordings | Duke Ellington Orchestra | 1940-1942 | 2002 |
| “Blind Joe Death” | John Fahey | 1959, 1964, 1967 | 2010 |
| “Blue Moon of Kentucky” | Bill Monroe and the Blue Grass Boys | 1947 | 2002 |
| “Blue Suede Shoes” | Carl Perkins | 1955 | 2006 |
| “Blue Yodel (T for Texas)” | Jimmie Rodgers | 1927 | 2004 |
| “Blueberry Hill” | Fats Domino | 1956 | 2005 |
| “Body and Soul” | Coleman Hawkins | 1939 | 2004 |
| “Boogie Chillen” | John Lee Hooker | 1948 | 2008 |
| “Born to Run” | Bruce Springsteen | 1975 | 2003 |

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| “Brilliant Corners” | Thelonious Monk | 1956 | 2003 |
| Broadcast from London | Edward R. Murrow | 1940, Sept. 21 | 2004 |
| Bubble Book (the first Bubble Book) | Ralph Mayhew, Burges Johnson | 1917 | 2003 |
| “Burnin” | The Wailers | 1973 | 2006 |
| “Button-Down Mind of Bob Newhart, The” | Bob Newhart | 1960 | 2006 |
| Cajun-Creole Columbia releases | Amade Ardoin, Dennis McGee | 1929 | 2003 |
| “Call It Stormy Monday But Tuesday is Just As Bad” | T-Bone Walker | 1947 | 2007 |
| “Canal Street Blues” | King Oliver’s Creole Jazz Band | 1923, Apr. 5 | 2009 |
| “Canzone del Porter” from “Martha” | Edouard de Reszke | 1903 | 2005 |
| “Carnegie Hall Jazz Concert” | Benny Goodman | 1938 | 2003 |
| “Casey at the Bat” | DeWolf Hopper | 1915 | 2002 |
| “Casta Diva” from “Norma” | Rosa Ponselle, Guilio Setti | 1928, Dec. 31 | 2007 |
| “Castles in Europe One-Step (Castle House Rag)” | Europe’s Society Orchestra | 1914 | 2004 |
| “Change is Gonna Come, A” | Sam Cooke | 1964 | 2006 |
| Charles A. Lindbergh’s arrival and reception in Washington, D.C. | Charles A. Lindbergh, et.al. | 1927, June 11 | 2004 |
| “Charleston” | Golden Gate Orchestra | 1925 | 2004 |
| “Child’s Christmas in Wales, A” | Dylan Thomas | 1952 | 2008 |
| Chippewa/Ojibwe Cylinder Collection | Frances Densmore | 1907-1910 | 2003 |
| Chopin Polonaise Op. 40, No. 1 (“Polonaise Militaire”) | Artur Rubinstein | 1952 | 2006 |
| “Churkendoose, The” | Ray Bolger | 1947 | 2008 |
| “Coal Miner’s Daughter” | Loretta Lynn | 1970 | 2009 |
| “Command Performance” (No. | Bob Hope | 1942, July 7 | 2005 |

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| 21) | | | |
| Complete "Ring Cycle" | George Solti, Vienna Philharmonic Orchestra | 1958-1965 | 2003 |
| "Complete Recordings, The" | Robert Johnson | 1936-1937 | 2003 |
| "Complete Villiage Vanguard Recordings" | Bill Evans Trio | 1961, June 25 | 2009 |
| Coolidge Inauguration Ceremony | Calvin Coolidge, et.al. | 1925, March 4 | 2005 |
| "Cradle Will Rock" (original cast recording) | Mark Blitzstein | 1938 | 2002 |
| "Crazy Blues" | Mamie Smith | 1920 | 2005 |
| "Crazy" | Patsy Cline | 1961 | 2003 |
| "Crescent City Living Legends Collection" | New Orleans Jazz and Heritage Foundation Archive/WWOZ New Orleans | 1973-1990 | 2002 |
| "Cross of Gold" speech | William Jennings Bryan | 1921 re-enactment | 2003 |
| Cylinder recordings of Metropolitan Opera | Lionel Mapleson | 1900-1903 | 2002 |
| "Daisy Bell (Bicycle Built for Two") | Max Mathews, John L. Kelly, Jr., and Carol Lockbaum | 1961 | 2009 |
| "Damnation of Faust" | Boston Symphony Orchestra, et.al. | 1954 | 2005 |
| "Dance Mania" | Tito Puente | 1958 | 2002 |
| "Dancing in the Street" | Martha and the Vandellas | 1964 | 2005 |
| "Dark Was the Night, Cold Was the Ground" | Blind Willie Johnson | 1927 | 2010 |
| "Daydream Nation" | Sonic Youth | 1988 | 2005 |
| D-Day radio address to the Allied Nations | Dwight D. Eisenhower | 1944, June 6 | 2002 |
| "Dear Mama" | Tupac Shakur | 1995 | 2009 |
| Description of crash of <i>Hindenburg</i> | Herbert Morrison | 1937, May 6 | 2002 |
| "Don't Crush That Dwarf, Hand Me the Pliers" | Firesign Theatre | 1970 | 2005 |

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| “Down by the Riverside” | Sister Rosetta Tharpe | 1944 | 2004 |
| “Down-Hearted Blues” | Bessie Smith | 1923 | 2002 |
| “Drums of Passion” | Michael Babatunde Olatunji | 1960 | 2004 |
| “Eagle Stirreth Her Nest” | Rev. C.L. Franklin | 1953 | 2010 |
| “Earth Angel (Will You Be Mine)” | The Penguins | 1954 | 2004 |
| “Eighty-Six Years of Eubie Blake, The” | Eubie Blake | 1969 | 2006 |
| “El Manisero” (“The Peanut Vendor”) | Rita Montaner; Don Azpiazu and His Havana Casino Orchestra | 1927; 1930 | 2005 |
| “Ella Fitzgerald Sings the Cole Porter Song Book” | Ella Fitzgerald | 1956 | 2003 |
| “Evangeline Special” | Iry Le Jeune | 1948 | 2009 |
| “Every Man a King” speech | Huey P. Long | 1935, Feb. 23 | 2003 |
| “Fall of the City” (“The Columbia Workshop”) | Archibald MacLeish | 1937, April 11 | 2005 |
| “Fascinating Rhythm” | Adele Astaire, Fred Astaire, George Gershwin | 1926 | 2005 |
| “Fear of a Black Planet” | Public Enemy | 1990 | 2004 |
| “Festival of Lessons and Carols as Sung on Christmas Eve in King’s College Chapel, Cambridge, A” | King’s College Choir | 1954 | 2008 |
| “Fibber McGee and Molly” (Fibber’s closet opens for the first time) | Jim and Marian Jordan | 1940, March 4 | 2007 |
| “Fifth Regiment March” | Thomas Edison | 1888-1889 | 2002 |
| “Fireside Chats” | Franklin D. Roosevelt | 1933-1944 | 2002 |
| First official transatlantic telephone conversation | W.S. Gifford, Sir Evelyn P. Murray | 1927, Jan.7 | 2005 |
| “Foggy Mountain Breakdown” | Flatt and Scruggs | 1949 | 2004 |
| “Fon der Choop (From the Wedding)” | Abe Elenkrig’s Yidishe Orchestra | 1914, Apr. 4 | 2009 |
| “For the Roses” | Joni Mitchell | 1972 | 2007 |

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| “Four Saints in Three Acts” | Virgil Thomson | 1947 | 2004 |
| “Four Seasons, The” | Louis Kaufman and the Concert Hall String Orchestra | 1947 | 2003 |
| “Fred Allen Show, The” | Fred Allen | 1945, Oct. 7 | 2005 |
| “Freewheelin’ Bob Dylan, The” | Bob Dylan | 1963 | 2002 |
| “‘Freight Train’ and Other Carolina Folk Songs and Tunes” | Elizabeth Cotten | 1959 | 2007 |
| “Gang Busters” | Phillips H. Lord | 1935-1957 | 2008 |
| “Giant Steps” | John Coltrane | 1959 | 2004 |
| “Girl from Ipanema” | Stan Getz, et.al. | 1963 | 2004 |
| “God Bless America” (radio broadcast premiere) | Kate Smith | 1938, Nov. 11 | 2002 |
| “Goldberg Variations” | Glenn Gould | 1955 | 2003 |
| “Goodnight, Irene” | Lead Belly | 1933 | 2003 |
| GOPAC Strategy and Instructional Tapes | Newt Gingrich, et.al. | 1986-1994 | 2010 |
| “Graceland” | Paul Simon | 1986 | 2006 |
| “Grand Ole Opry” (first network radio broadcast) | Roy Acuff, et.al. | 1939, Oct. 14 | 2002 |
| “Gregorio Cortez” | Trovadores Regionales | 1929 | 2004 |
| “Guys & Dolls” (original cast recording) | Vivian Blaine, Stubby Kaye, Frank Loesser, et.al. | 1950 | 2004 |
| “Gypsy” | Ethel Merman, et.al. | 1959 | 2009 |
| “Gypsy Love Song” | Eugene Cowles | 1898 | 2004 |
| Harvard Vocarium record series | W.H. Auden, T.S. Eliot, Tennessee Williams, et.al. | 1930s-1940s | 2002 |
| Heifetz (Jascha) Acoustic recordings for Victor Records | Jascha Heifetz | 1917-1924 | 2008 |
| “He Stopped Loving Her Today” | George Jones | 1980 | 2008 |
| “He’s Got the Whole World in His Hands” | Marian Anderson | 1936 | 2003 |

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| “Headhunters” | Herbie Hancock | 1973 | 2007 |
| Highlander Center Field Recording Collection | Rosa Parks, Esau Jenkins, et.al. | 1930s-1980s | 2002 |
| “Honolulu Cake Walk” | Vess Ossman | 1898 | 2003 |
| “Horses” | Patti Smith | 1975 | 2009 |
| Hot Five and Hot Seven recordings | Louis Armstrong | 1925-1928 | 2002 |
| “How High the Moon” | Les Paul and Mary Ford | 1951 | 2002 |
| “Howl” | Allen Ginsberg | 1959 | 2006 |
| “(I Can’t Get No) Satisfaction” | The Rolling Stones | 1965 | 2006 |
| “I Have a Dream” speech | Martin Luther King, Jr. | 1963, Aug. 28 | 2002 |
| “I’m Your Hoochie Coochie Man” | Muddy Waters | 1954 | 2004 |
| “It’s the Girl” | Boswell Sisters | 1931 | 2010 |
| “I’ve Been Loving You Too Long (To Stop Now)” | Otis Redding | 1965 | 2003 |
| “If I Could Hear My Mother Pray Again” | Thomas Dorsey | 1934 | 2007 |
| “Il mio Tesoro” | John McCormack, Walter Rogers | 1916 | 2006 |
| “In the Mood” | Glenn Miller and His Orchestra | 1939 | 2004 |
| Interview with James Baldwin | Studs Terkel, James Baldwin | 1962, Sept. 29 | 2005 |
| Interviews with William “Billy” Bell, representing the Edward D. Ives Collection | William “Billy” Bell, William, Edward D. (“Sandy”) Ives | 1956 | 2006 |
| Ishi, cylinder recordings of | Ishi | 1911-1914 | 2010 |
| “I Started Out as a Child” | Bill Cosby | 1964 | 2009 |
| “It Wasn’t God Who Made Honky Tonk Angels” | Kitty Wells | 1952, May 30 | 2007 |
| “Jack Benny Program, The” | Jack Benny | 1948, March 28 | 2004 |
| “Jazz at the Philharmonic” | Nat “King” Cole, Buddy Rich, Les Paul, et.al. | 1944, July 2 | 2010 |

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| “Jazz Scene, The” | Duke Ellington, Charlie Parker, Lester Young, et.al. | 1949 | 2007 |
| Jelly Roll Morton interviews (conducted by Alan Lomax) | Jelly Roll Morton; Alan Lomax | 1938 | 2003 |
| Joe Louis-Max Schmeling fight | Clem McCarthy (announcer) | 1938, June 22 | 2005 |
| Johnson (Guy B.) Cylinder recordings of African-American music | Guy B. Johnson | 1920s | 2003 |
| “John the Revelator” | Golden Gate Quartet | 1938 | 2005 |
| “Jole Blon” | Harry Choates | 1946 | 2005 |
| “Judy at Carnegie Hall” | Judy Garland | 1961 | 2003 |
| Kennedy Inaugural Ceremony | John Fitzgerald Kennedy, Robert Frost, et.al. | 1961 | 2003 |
| “Kind of Blue” | Miles Davis, Bill Evans, John Coltrane, et.al. | 1959 | 2002 |
| King James Version of the Bible | Alexander Scourby | 1966 | 2004 |
| “Ko Ko” | Charlie Parker, et.al. | 1945 | 2002 |
| LaGuardia reading the comics over the radio | Fiorello LaGuardia | 1945 | 2007 |
| Leon Metcalf Collection | Leon Metcalf | 1950-1954 | 2009 |
| “Let’s Stay Together” | Al Green | 1971 | 2010 |
| Library of Congress Marine Corps Combat Field Recording Collection, Second Battle of Guam | Alvin Josephy | 1944, July 20-Aug. 11 | 2009 |
| “Light’s Golden Jubilee Celebration” | Thomas Edison (honoree) | 1929, Oct. 21 | 2005 |
| “Listen to the Lambs” | Hampton Quartette | 1917 | 2005 |
| “Little Engine That Could, The” | Paul Wing | 1949 | 2009 |
| “Live at the Apollo” | James Brown | 1965 | 2004 |
| “Live at the Regal” | B.B. King | 1965 | 2005 |
| “Live at Yankee Stadium” | Fania All-Stars | 1975 | 2003 |
| “Live in Japan” | Sarah Vaughan | 1973 | 2006 |

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| “Lone Ranger, The” (Episode: “The Osage Bank Robbery”) | Earle Graser | 1937, Dec. 17 | 2006 |
| “Lord’s Prayer, The” | Emile Berliner | 1888 | 2003 |
| “Love Bridge Waltz” | Iry Le Jeune | 1948 | 2009 |
| “Lovesick Blues” | Hank Williams | 1949 | 2004 |
| Lovey’s Trinidad String Band recordings for Columbia Records (New York City Tour) | Lovey’s Trinidad String Band | 1912 | 2002 |
| “Mal Hombre” | Lydia Mendoza | 1934 | 2010 |
| “Manteca” | Dizzy Gillespie Big Band; Chano Pozo | 1947 | 2004 |
| Marine Band Concert album to help benefit the National Cultural Center | United States Marine Band | 1963 | 2006 |
| “Mary Margaret McBride” | Mary Margaret McBride, Hurston, Zora Neale | 1943, Jan. 25 | 2008 |
| “Message, The” | Grandmaster Flash and the Furious Five | 1982 | 2002 |
| “Messiah” | Eugene Ormandy, Richard Condie, Mormon Tabernacle Choir, Philadelphia Orchestra | 1958 | 2004 |
| “Mingus Ah-Um” | Charles Mingus | 1959 | 2003 |
| “Move On Up a Little Higher” | Mahalia Jackson | 1948 | 2005 |
| “Music from ‘Peter Gunn’” | Henry Mancini | 1958 | 2010 |
| “Music From the Morning of the World” | David Lewiston | 1966 | 2007 |
| “My Fair Lady” (original cast recording) | Julie Andrews, Rex Harrison, et.al. | 1956 | 2007 |
| “My Man” | Fanny Brice | 1921 | 2005 |
| National Defense Test | John J. Pershing | 1924, Sept. 12 | 2006 |
| “Native Brazilian Music” | Leopold Stokowski | 1942 | 2006 |
| Navajo Shootingway Ceremony field recordings | David McAllester | 1957-1958 | 2007 |
| NBC Radio coverage of | Marian Anderson | 1939, Apr. 9 | 2008 |

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| Marian Anderson's recital at the Lincoln Memorial | | | |
| “Nevermind” | Nirvana | 1991 | 2004 |
| “New Music Quarterly” Recordings Series | Henry Cowell, et.al. | 1934-1949 | 2002 |
| “New San Antonio Rose” | Bob Wills and his Texas Playboys | 1940 | 2003 |
| “New York Taxi Driver” | Tony Schwartz | 1959 | 2003 |
| “Night Life” | Mary Lou Williams | 1930 | 2008 |
| “No News, or What Killed the Dog” | Nat M. Wills | 1908 | 2008 |
| “O Que e que a Bahiana tem” | Carmen Miranda | 1939 | 2008 |
| “Oh Happy Day” | Edwin Hawkins Singers | 1969 | 2005 |
| “Oh, Pretty Woman” | Roy Orbison | 1964 | 2007 |
| “Okeh Laughing Record” | Bernardo, Lucie, Otto Rathke | 1922 | 2003 |
| “Oklahoma!” (original cast recording) | Rodgers and Hammerstein | 1943 | 2003 |
| Old fog horn (Kewaunee, Wisconsin) | James A. Lipsky | 1972 | 2005 |
| “Old Soldiers Never Die” (farewell address to Congress) | Douglas MacArthur | 1951, Apr. 19 | 2004 |
| “One O’Clock Jump” | Count Basie and His Orchestra | 1937 | 2005 |
| “Ory’s Creole Trombone” | Kid Ory | 1922, June | 2005 |
| “Othello” (Broadway production) | Paul Robeson, et.al. | 1943 | 2003 |
| “Over There” | Nora Bayes | 1917 | 2005 |
| Passamaquoddy Indian field recordings | Jesse Walter Fewkes | 1890 | 2002 |
| “Pattison Waltz” | Thomas Edison | 1888-1889 | 2002 |
| “Peace Be Still” | James Cleveland | 1962 | 2004 |
| “Peace in the Valley” | Red Foley and the Sunshine Boys | 1951 | 2006 |
| “Pet Sounds” | Beach Boys | 1966 | 2005 |
| “Peter and the Wolf” | Serge Koussevitzky, et.al. | 1939 | 2004 |

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| “Philomel: For Soprano, Recorded Soprano and Synthesized Sound” | Beardslee, Bethany | 1971 | 2002 |
| Phonautograms | Edouard-Leon Stott de Martinville | c. 1853-1861 | 2010 |
| Piano Concerto No. 2 in C Minor (Rachmaninoff) | Leopold Stokowski | 1929 | 2004 |
| Piano Sonata No. 2, “Concord Sonata” | John Kirkpatrick | 1948 | 2003 |
| “Pictures at an Exhibition” | Rafael Kubelik, Chicago Symphony Orchestra, et.al. | 1951 | 2003 |
| “Play of Daniel: A Twelfth-Century Drama, The” | New York Pro Musica, Noah Greenberg | 1958 | 2008 |
| “Poeme Electronique” | Edgard Varese | 1958 | 2005 |
| “Pony Blues” | Patton, Charley | 1929 | 2006 |
| “Pope Marcellus Mass” (Palestrina) | Roger Wagner Chorale | 1951 | 2010 |
| “Porgy and Bess” (original cast recording) | Todd Duncan, Anne Brown, et.al. | 1940; 1942 | 2003 |
| “Prairie Home Companion, A” (first broadcast) | Garrison Keillor | 1974, July 6 | 2003 |
| “Precious Lord: New Recordings of the Great Gospel Songs of Thomas A. Dorsey” | Thomas A. Dorsey | 1973 | 2002 |
| “Problems of the American Home” | Billy Graham | 1954 | 2003 |
| Radio broadcasts | Ronald Reagan | 1976-79 | 2007 |
| “Radio Free Europe” | R.E.M. | 1981 | 2009 |
| Ragtime compositions on piano rolls | Scott Joplin | 1900s | 2002 |
| “Rank Stranger” | The Stanley Brothers | 1960 | 2008 |
| “Red Headed Stranger” | Willie Nelson | 1975 | 2009 |
| Recordings of Asian elephants | Katharine B. Payne | 1984 | 2004 |
| Remarks by Apollo 11 astronaut Neil Armstrong | Neil Armstrong | 1969, July 21 | 2004 |

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| broadcast from the moon | | | |
| “Respect” | Aretha Franklin | 1967 | 2002 |
| “Revolution Will Not Be Televised, The” | Gil Scott-Heron | 1970 | 2005 |
| “Rhapsody in Blue” | Paul Whiteman Orchestra | 1924 | 2002 |
| “Rite of Spring, The” | New York Philharmonic | 1940 | 2002 |
| “Roll Over Beethoven” | Chuck Berry | 1956 | 2003 |
| Rosina Cohen oral narrative from the Lorenzo D. Turner Collection | Rosina Cohen, Lorenzo D. Turner | 1932 | 2004 |
| “Rumble” | Link Wray | 1958 | 2008 |
| “Sallie Gooden” | Eck Robertson | 1922 | 2002 |
| “Schooner Bradley” | Pat Bonner | 1952-60 | 2005 |
| “Second Hand Rose” | Fanny Brice | 1921 | 2005 |
| “See See Rider Blues” | Gertrude “Ma” Rainey | 1923 | 2004 |
| “Sgt. Pepper’s Lonely Hearts Club Band” | The Beatles | 1967 | 2003 |
| “Show Boat” | Victor Young, et.al. | 1932 | 2005 |
| “Silver Apples of the Moon” | Morton Subotnick | 1967 | 2009 |
| “Sinews of Peace (Iron Curtain)” speech at Westminster College in Fulton, Missouri | Winston Churchill | 1946, Mar. 5 | 2008 |
| “Singin’ the Blues” | Frankie Trumbauer, Bix Beiderbecke | 1927 | 2005 |
| “Smokestack Lightning” | Howlin’ Wolf | 1956 | 2009 |
| “Some of These Days” | Sophie Tucker | 1911 | 2004 |
| “Songs by Tom Lehrer” | Tom Lehrer | 1953 | 2004 |
| “Songs for Young Lovers” | Frank Sinatra | 1954 | 2002 |
| “Songs in the Key of Life” | Stevie Wonder | 1976 | 2005 |
| “Soul Folk in Action” | The Staple Singers | 1968 | 2009 |

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| “Sounds of the Earth, The” | Johan Sebastian Bach, Chuck Berry, et.al. | 1977 | 2007 |
| “Songs of the Humpback Whale” | Roger Payne, Frank Watlington, et.al. | 1970 | 2010 |
| Sounds of the ivory-billed woodpecker | Arthur Allen, Peter Paul Kellogg | 1935 | 2008 |
| Southern States recording trip | John and Ruby Lomax | 1939 | 2002 |
| Speech at the Democratic National Convention | Harry S. Truman | 1948, July 15 | 2007 |
| “Stand by Your Man” | Tammy Wynette | 1968 | 2010 |
| “Star Wars” (soundtrack) | John Williams | 1977 | 2004 |
| “Stardust” | Hoagy Carmichael | 1927 | 2004 |
| “Stars and Stripes Forever” | Military Band | 1897 | 2002 |
| Steam locomotive recordings (6 Vol.: 1957-1977) | O. Winston Link | 1957-1977 | 2003 |
| “Stormy Weather” | Ethel Waters | 1933 | 2004 |
| “Straighten Up and Fly Right” | Nat “King” Cole | 1943 | 2005 |
| “Strange Fruit” | Billie Holiday | 1939 | 2002 |
| Sun Records sessions | Elvis Presley | 1954-1955 | 2002 |
| “Suncook Town Tragedy” | Mabel Wilson Tatro | 1930 | 2004 |
| “Swanee” | Al Jolson | 1920 | 2004 |
| “Sweet Lorraine” | Art Tatum | 1940 | 2007 |
| “Swing Low, Sweet Chariot” | Fisk Jubilee Singers | 1909 | 2002 |
| “Switched-On Bach” | Wendy Carlos | 1968 | 2005 |
| “Take Me Out to the Ballgame” | Edward Meeker | 1908 | 2010 |
| “Talking Union” | Almanac Singers | 1941 | 2010 |
| “Tanec Pid Werbamy” (“Dance Under the Willows”) | Pawlo Humeniuk | 1926 | 2005 |
| “Tapestry” | Carole King | 1971 | 2003 |
| Tchaikovsky’s Piano Concerto No 1, Op. 23, B-flat Minor | Vladimir Horowitz | 1943, Apr. 25 | 2004 |

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| Tchaikovsky's Piano Concerto No 1, Op. 23, B-flat Minor | Arturo Toscanini | 1943, Apr. 25 | 2004 |
| "That'll Be the Day" | The Crickets | 1957 | 2005 |
| "This Land Is Your Land" | Woody Guthrie | 1944 | 2002 |
| "Thriller" | Michael Jackson | 1982 | 2007 |
| "Tiger Rag" | Original Dixieland Jazz Band | 1918 | 2002 |
| "Time Out" | Dave Brubeck Quartet | 1959 | 2005 |
| "Tipitina" | Professor Longhair | 1953 | 2010 |
| "Today!" | Mississippi John Hurt | 1966 | 2009 |
| "Tom Dooley" | The Kingston Trio | 1958 | 2008 |
| "Tom Dooley" | Frank Proffitt | 1940 | 2008 |
| "Tracks of My Tears" | Smokey Robinson and the Miracles | 1965 | 2007 |
| "Tristan und Isolde" | Metropolitan Opera | 1935, Mar. 9 | 2009 |
| "Trout Mask Replica" | Captain Beefheart and His Magic Band | 1969 | 2010 |
| "Tubby the Tuba" | George Kleinsinger, Paul Tripp | 1946 | 2005 |
| "Tumbling Tumbleweeds" | Sons of the Pioneers | 1934 | 2010 |
| "Tuskegee Institute Choir Sings Spirituals" | Tuskegee Institute Choir | 1955 | 2004 |
| "Tutti Frutti" | Little Richard | 1955 | 2009 |
| "Twinkle Twinkle Little Star" | Emile Berliner | 1888 | 2003 |
| "U.S. Highball (A Musical Account of a Transcontinental Hobo Trip)" | Harry Partch and Gate 5 Ensemble | 1946 | 2004 |
| "Uncle Josh and the Insurance Agent" | Cal Stewart | 1904 | 2006 |
| "Uncle Sam Blues" (on V-Disc) | Oran "Hot Lips" Page, Eddie Condon's Jazz Band | 1944 | 2008 |
| "United Sacred Harp Musical Convention in Fyfe, AL | Alan Lomax, Shirley Collins (recorders) | 1959 | 2010 |

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| “Variations for Orchestra” | Louisville Orchestra | 1956 | 2005 |
| “Velvet Underground and Nico, The” | Velvet Underground and Nico | 1967 | 2006 |
| “Vesti la giubba” from “Pagliacci” | Enrico Caruso | 1907 | 2002 |
| Victor releases | Bert Williams and George Walker | 1901 | 2003 |
| Victor Talking Machine Company sessions in Bristol, TN | The Carter Family, Jimmie Rodgers, Ernest Stoneman, et.al. | 1927 | 2002 |
| Voice of America interviews with Jazz musicians | Willis Conover | 1956 | 2010 |
| “Wabash Cannonball” | Roy Acuff | 1936 | 2005 |
| “War of the Worlds” (“Mercury Theatre of the Air”) | Mercury Theatre of the Air | 1938, Oct. 30 | 2002 |
| “We Hold These Truths” | Norman Corwin | 1941, Dec. 15 | 2004 |
| “We Shall Overcome” | Pete Seeger | 1963 | 2006 |
| “We’re Only in It for the Money” | Frank Zappa and the Mothers of Invention | 1968 | 2005 |
| “West Side Story” (original cast recording) | Leonard Bernstein, et.al. | 1957 | 2008 |
| “What’d I Say” (parts 1 and 2) | Ray Charles | 1959 | 2002 |
| “What’s Going On” | Marvin Gaye | 1971 | 2003 |
| “When You Wish Upon a Star” | Cliff Edwards | 1940 | 2009 |
| “White Christmas” | Bing Crosby | 1942 | 2002 |
| “Who Sings My Generation, The” | The Who | 1966 | 2008 |
| “Who’s on First?” (first radio broadcast version) | Abbott and Costello | 1938, March | 2002 |
| “Whole Lotta Shakin’ Goin’ On” | Jerry Lee Lewis | 1957 | 2005 |
| “Wildwood Flower” | The Carter Family | 1928 | 2006 |
| “Will the Circle Be Unbroken” | The Nitty Gritty Dirt Band | 1972 | 2005 |
| “Winds in Hi-Fi” | Eastman Wind Ensemble with Frederick Fennell | 1958 | 2003 |

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| “Wings Over Jordan” | Wings Over Jordan Choir | 1941, May 10 | 2007 |
| WJSV (complete day of broadcasting) | WJSV (Washington, DC) | 1939, Sept. 21 | 2003 |
| World Series Game Four, New York Yankees vs. Brooklyn Dodgers | Red Barber, Bill Corum, Bob Elson | 1941, Oct. 5 | 2003 |
| “You’ll Sing a Song and I’ll Sing a Song” | Ella Jenkins | 1966 | 2007 |
| “You’re a Grand Old Rag (Flag)” | Billy Murray | 1906 | 2003 |
| “You’re the Top” | Cole Porter | 1934 | 2006 |